

SECRET//NOFORN

1/10/88

## PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S4 TRNG

SESSION NUMBER: 1

DATE OF SESSION: 881017

DATE OF REPORT: 881018

START: 1200

END: 1240

METHODODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 40, Williamsburg, VA.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 372448/764248.

3. (S/NF/SK) COMMENTS: Perfect session, immaculate adherence to structure throughout. 032 paced himself perfectly throughout the session, particularly in stages 1 and 2. His stage 3 sketching was excellent. All his stage 4's can be attributed to the site. Of note are 032's stage 4's of: historic, old, people shopping, spending, walking, looking, interested, amazed, remembering and gathering information. At the end of the session 032 was told to move to a position 20 miles above the site and to report what he saw, he executed the sketch on page 11 which is an accurate rendering of the Virginia coastline. This sketch is of stage 6 quality. 032 was then moved to a position 40 miles above the site were he reported that the site was in the northern hemisphere, the eastern part of North America. The session ended with 032 attempting a stage 7 (see page 12). He is still locking his mouth in an open position, which prevents consonants from forming. This should be overcome with practice.

*Consonants*

4. EVALUATION: *3*

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

AU - Yes

OLD BUILDING

PA

PI - Yes

Congestion

032

7 Oct 88

1200 L

372448

764248

A - up single  
ACROSS  
Hard mm  
B. STRUCTURE

372448

764248

A. up single  
ACROSS  
Hard mm

B. STRUCTURE

SZ

Red

Blue

Grey

Black

Rough  
Lines

AOL Break

Scrn

37244S  
7624D

A. up angle  
across  
Hord - mm  
B. STRUCTURE  
Conf Break  
mm vs. natural

37244S  
7642B

A. up angle  
ACROSS  
incline up  
Hord - MM  
natural  
B. STRUCTURE

52

Yellow  
Red  
Gold  
Rough  
Smooth  
Lines  
Crown  
windy sound  
Kicks  
Lines  
diagonals  
Steep diagonals S1  
curic S4  
flat  
Lines

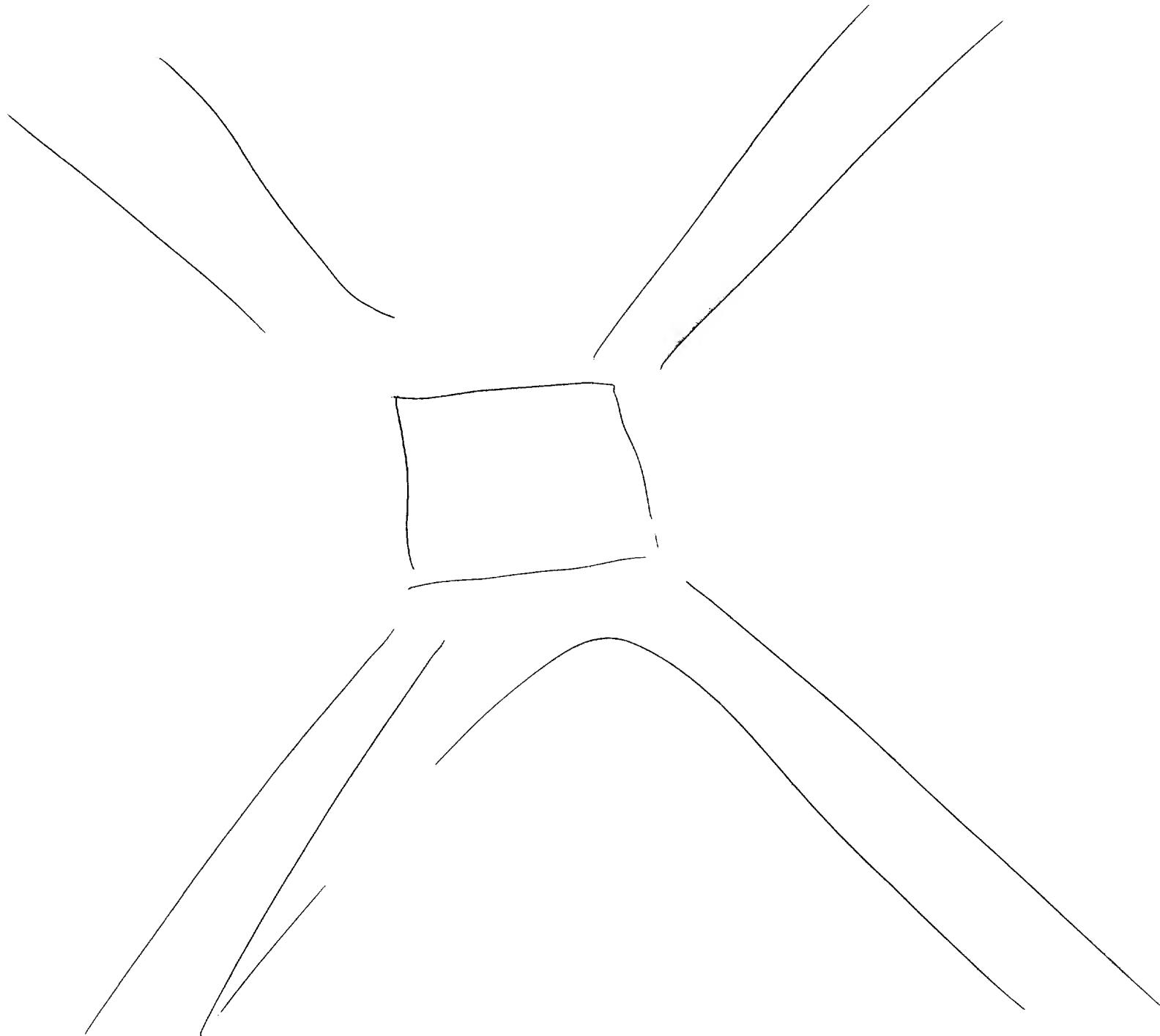
372445  
764213

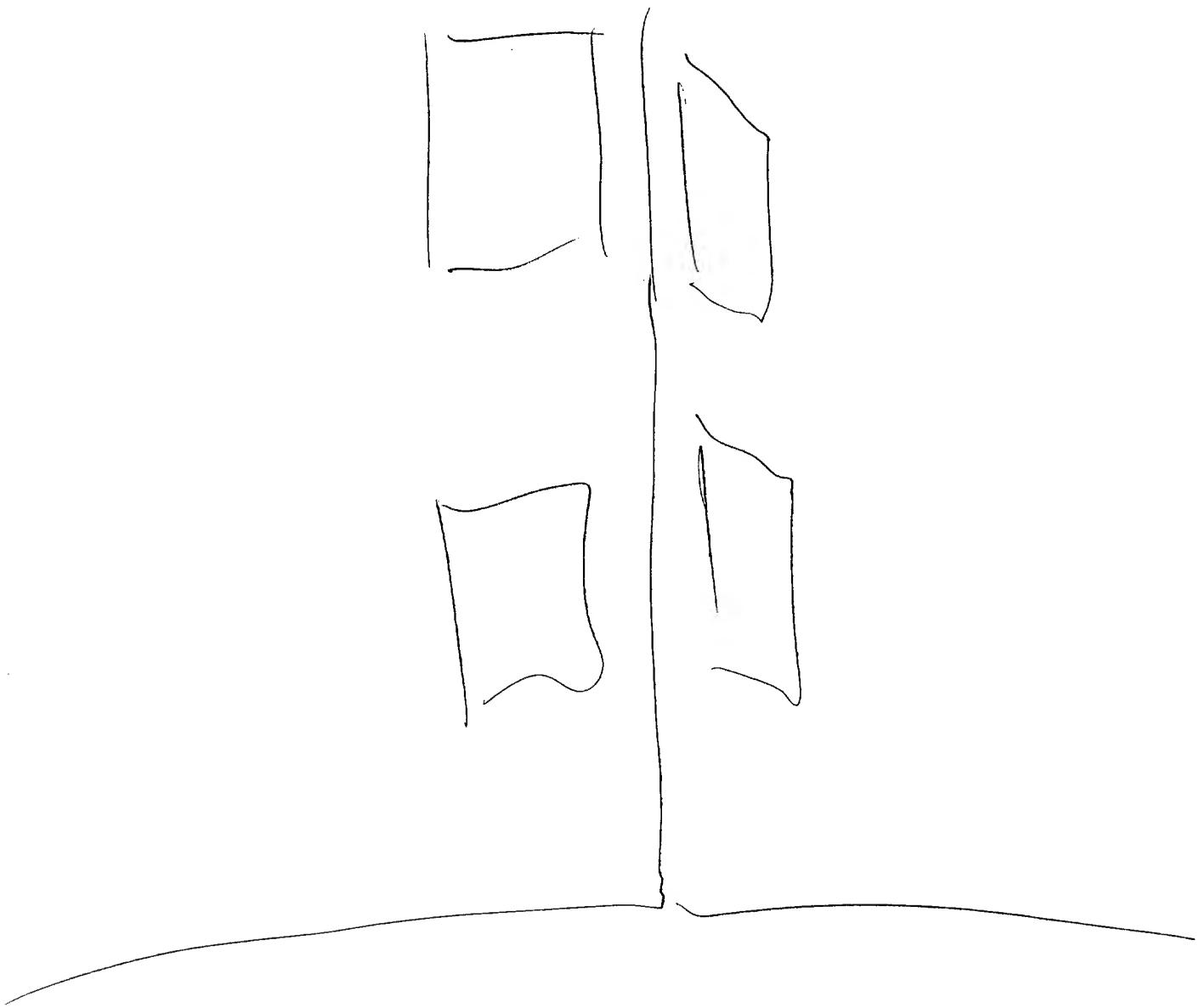
sz

warm  
voices  
flat  
tires  
clients  
diagnos

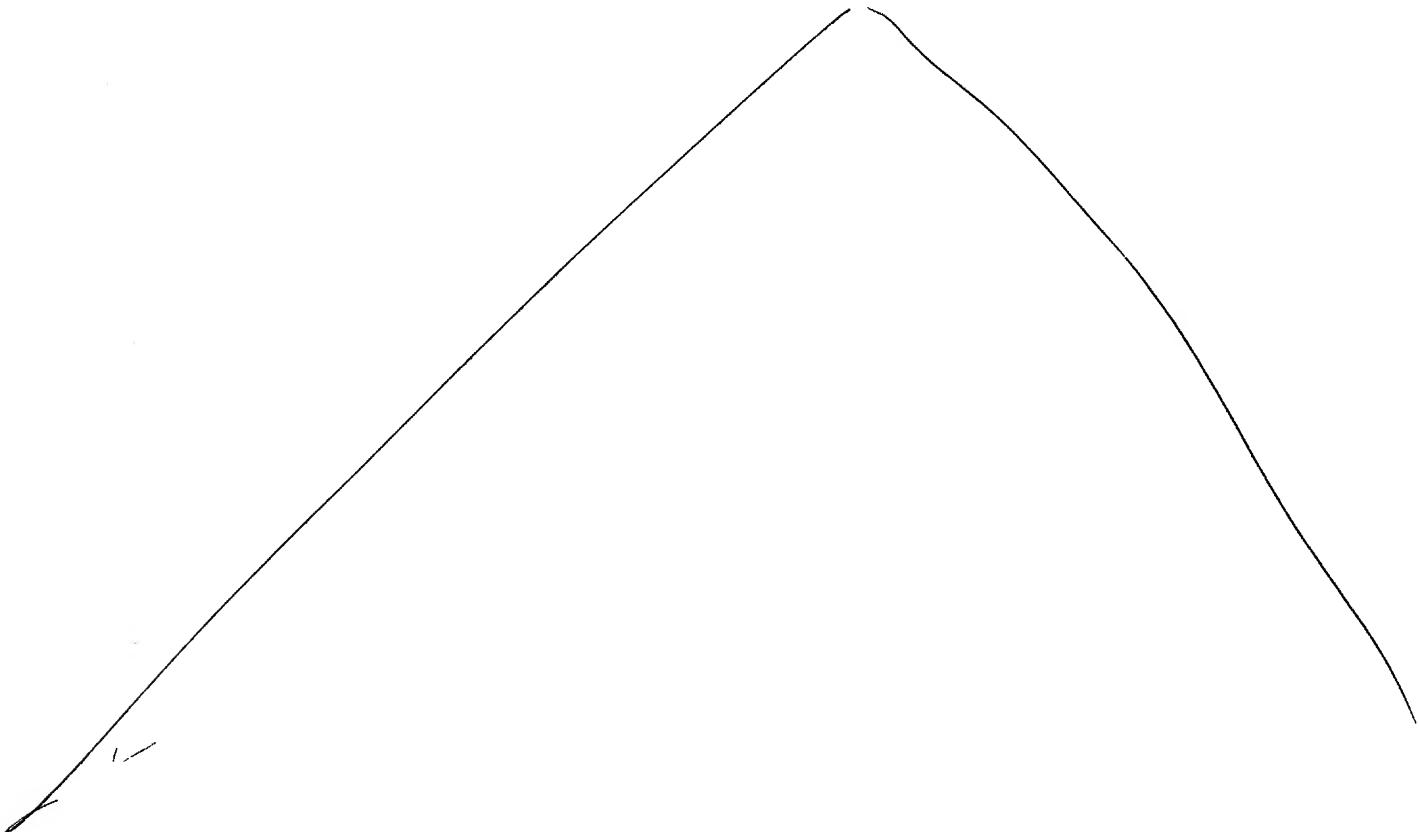
A. up - angle  
across - inc.  
up.  
hard - not  
man made  
B. structure

AI Break  
makes me feel like  
I have vertigo  
up high looking  
down on  
something

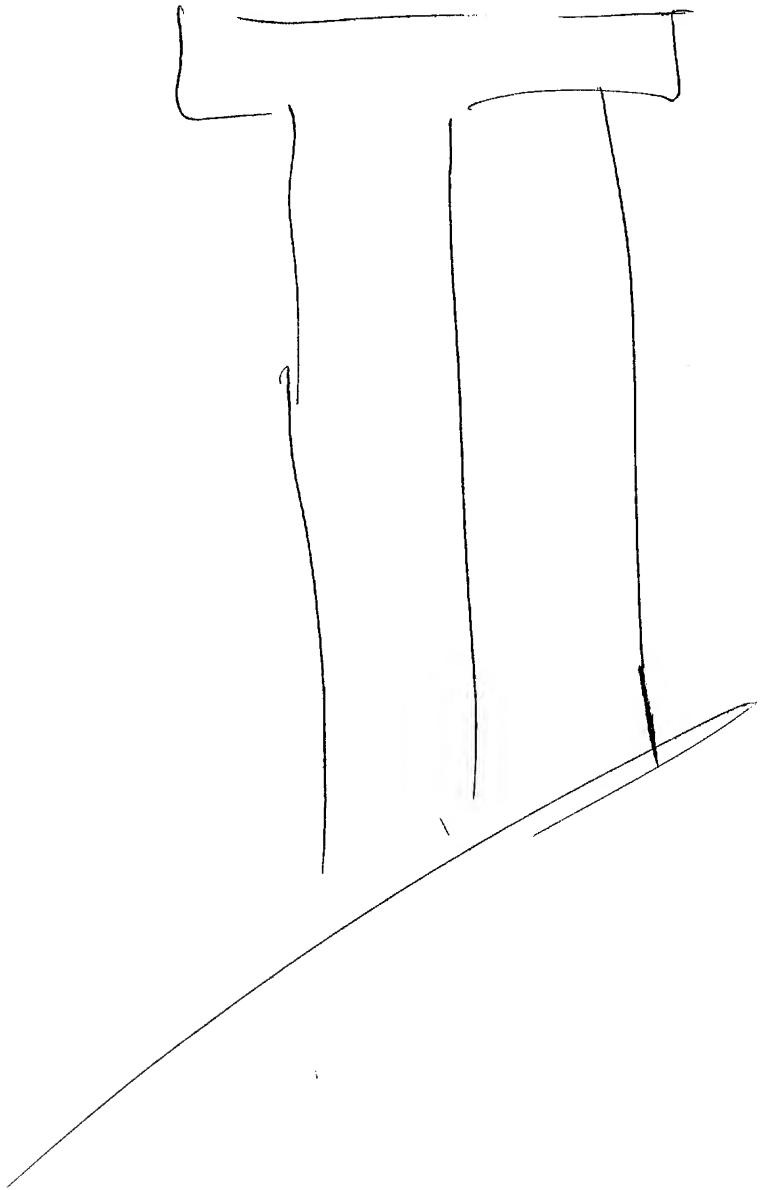


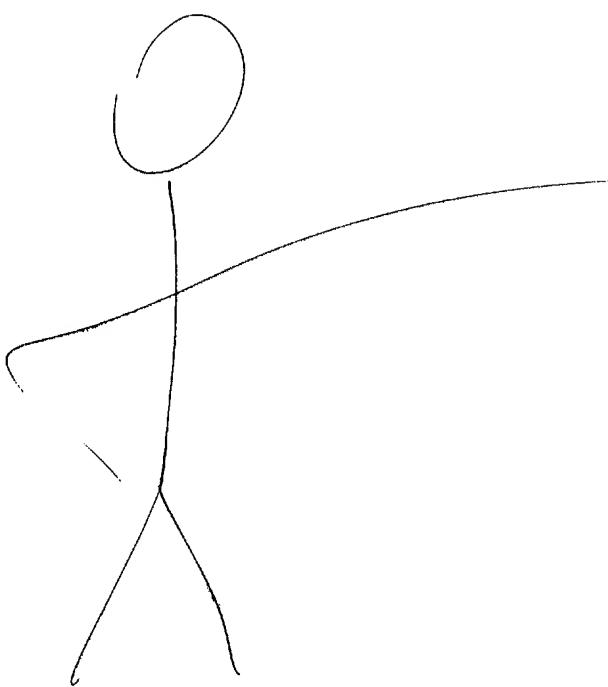


6



7





SZ

D

AF

EE

T

I

AOL

A/S

red  
gold  
rough  
smooth

lines

CUBIC  
shanted

INTERESTING

white  
bright  
warm

windy      cubic

Tall  
short  
square

green  
sober

WOOD  
METAL

old  
new

AOL BREAK  
like a  
church

OUTSIDE  
uncovered  
Hallow

stone  
wood  
grass  
money  
people

lines

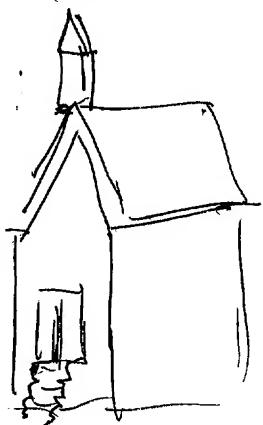
Hungry  
Informed  
Interested

money  
music

OLD

Grey

Cubic



INSIDE

OUTSIDE

Amber  
red.  
Green.

[INSIDE]

Smooth  
shiny  
rough

Cubes

Old

old  
green

People  
families

Interested  
Spending  
Walking  
Working  
Moving

AOL ~~book~~ SIGNAL

Buildings

Buildings

People

glass  
wood  
dust

cluttered

Historic

Brown

Small  
cubie

people

AMAZED  
INTERESTED  
PROUD  
HAPPY

Spending

Remembering

Gathering  
Information

STONES

Stacked

SMALL

CLUTTERED

[~~From~~ 20 miles up]BAY OR  
INLET

WATER

LAND



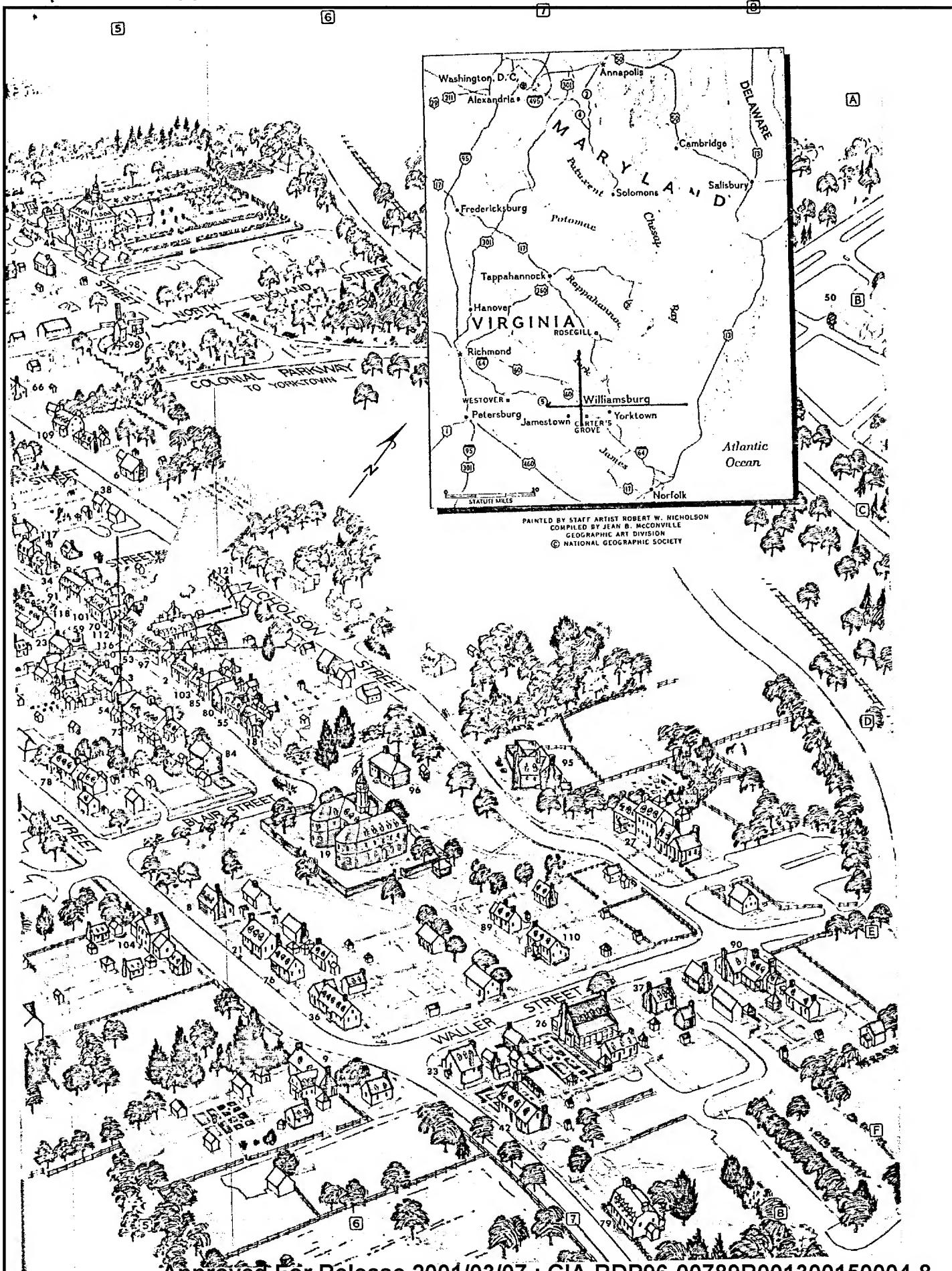
TRAIL

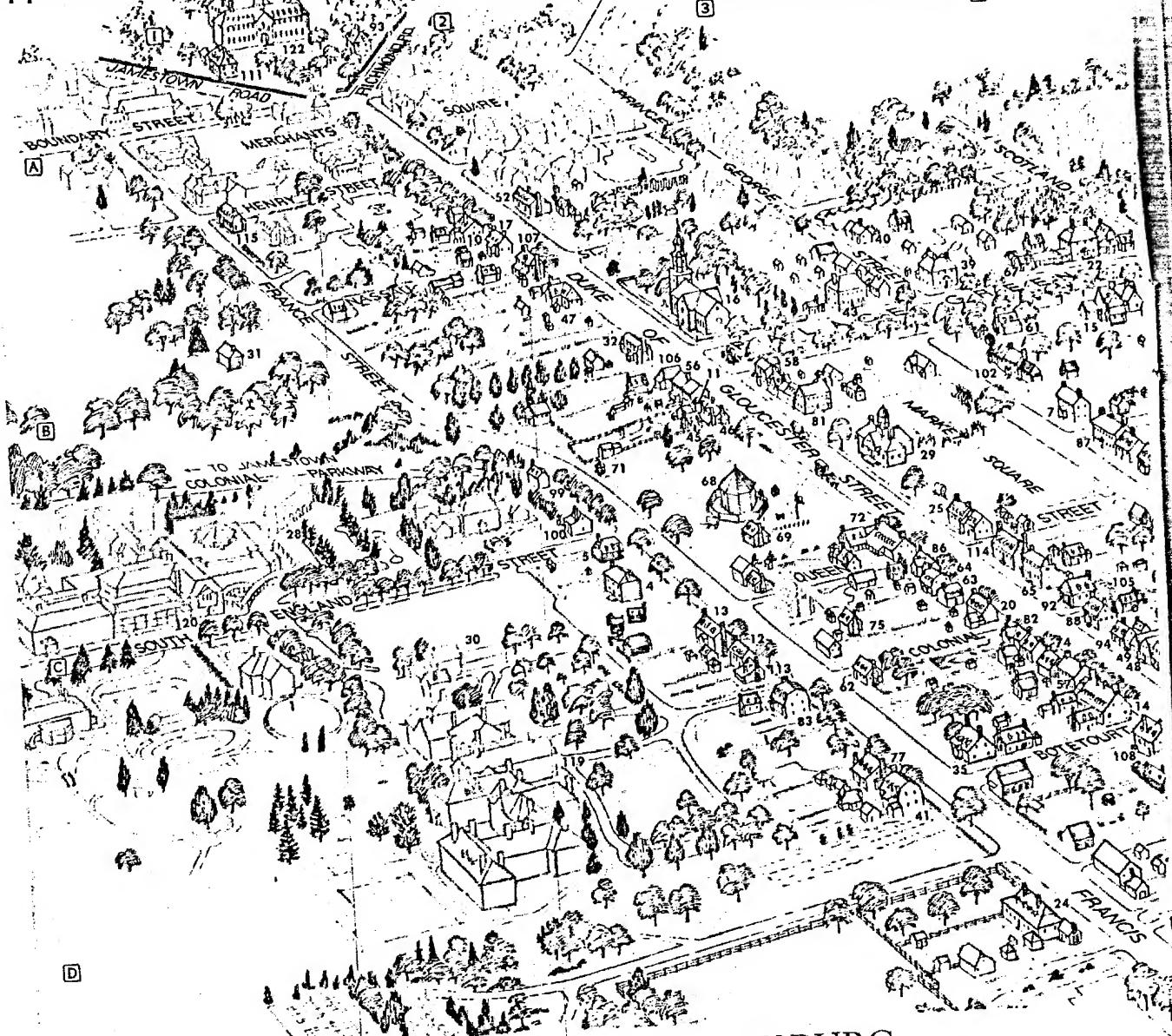
[40 miles up]

— NORTHERN - EAST  
NORTH AMERICA

HR HLL ERR

END  
1240L





## COLONIAL WILLIAMSBURG

In this painstakingly restored capital of Virginia, eighteenth-century America lives again for the twentieth century to observe and enjoy. In preparing the painting, the artist has omitted many trees to better show buildings and streets. Only those structures rendered in color are parts of the historic area.

1. ABBY ALDRICH ROCKEFELLER FOLK ART COLLECTION .....	C1	33. DAVID MORTON HOUSE .....	F6	61. LEVINGTON KITCHEN .....	B4	93. PRESIDENT'S HOUSE, COLLEGE OF WILLIAM AND MARY .....	A2
2. ALEXANDER CRAIG HOUSE .....	D5	34. DAVIDSON SHOP .....	C5	62. LEWIS HOUSE .....	C3	94. PRINTING OFFICE, POST OFFICE, AND BINDERY .....	C4
3. ALEXANDER CUDIE HOUSE .....	D5	35. DR. BARRAUD HOUSE .....	C4	63. LIGHTFOOT KITCHEN .....	C4	95. PUBLIC GAOL .....	D7
4. ALLEN BYRD HOUSE .....	C3	36. DRAPER HOUSE .....	E6	64. LIGHTFOOT HOUSE .....	C4	96. PUBLIC RECORDS OFFICE .....	D6
5. ALLEN BYRD TENEMENT .....	C2	37. ELIZABETH CARLOS HOUSE .....	E7	65. LUDWELL-PARADISE HOUSE .....	C4	97. RALEIGH TAVERN AND BAKERY .....	D5
6. ANTHONY HAYS CABINET MAKING SHOP .....	C5	38. ELIZABETH WYHOLS HOUSE .....	C5	66. LUDWELL TENEMENT .....	B5	98. ROBERTSON'S WINDMILL .....	B5
7. ARCHIBALD BLAIR HOUSE .....	B4	39. ELIZABETH DEANE HOUSE .....	B4	67. MCKENZIE'S APOTHECARY SHOP .....	B4	99. ROSCOW COLE LAUNDRY .....	B2
8. AYSCOUGH HOUSE (GUNSMITH) .....	E3	40. ELIZABETH DEANE SHOP AND FORGE (BLACKSMITH HARNESSMAKER) .....	A4	68. MAGAZINE .....	B3	100. ROSCOW COLE OFFICE .....	B2
9. BENJAMIN WAILER HOUSE .....	F6	41. EYING HOUSE .....	D4	69. MAGAZINE GUARDHOUSE .....	C3	101. RUSSEL HOUSE .....	C5
10. BLAKEY-DUREY HOUSE .....	A2	42. GEORGE JACKSON HOUSE .....	D4	70. MARGARET HUNTER SHOP (MILKINGER) .....	C5	102. ST. GEORGE TUCKER HOUSE .....	B4
11. BOOT AND SHOEMAKER'S SHOP .....	B3	43. GEORGE WYTHE HOUSE .....	B4	71. MARKET SQUARE PUMP .....	B3	103. SCRIVENER HOUSE .....	D5
12. BRACKEN-CARTER HOUSE .....	C3	44. GOVERNOR'S PALACE .....	B5	72. MARKET SQUARE TAVERN .....	C3	104. SAWMILL HOUSE .....	E3
13. BRACKEN HOUSE .....	C3	45. GREENHOW-REPITON BRICK OFFICE .....	B3	73. MAROT'S ORDINARY .....	C4	105. SIGN OF THE RHINOCEROS .....	C4
14. BRICK HOUSE TAVERN .....	C4	46. GREENHOW-REPITON HOUSE .....	B3	74. MASONIC KITCHEN .....	C4	106. SPINNING AND WEAVING HOUSE .....	B3
15. BRUSH-EVERARD HOUSE .....	B4	47. HARTWELL PERRY'S ORDINARY .....	B3	75. MOIR SHOP .....	E6	107. TALIAFERRO-COLE HOUSE .....	A2
16. BRUTON PARISH CHURCH .....	B3	48. HOLT'S STOREHOUSE .....	C4	76. MOODY HOUSE .....	C4	108. TARPLEY'S STORE .....	C4
17. BRYAN HOUSE .....	A2	49. HUNTER'S STORE .....	C4	77. NELSON-GALT HOUSE .....	D5	109. TAYLOE HOUSE .....	C5
18. BURDETTE'S ORDINARY .....	E6	50. INFORMATION CENTER .....	C7	78. NICOLSON HOUSE .....	F7	110. THE BLUE BELL .....	E7
19. CAPITOL .....	C4	51. ISHAM GODDIN SHOP .....	F7	79. NICOLSON SHOP .....	D5	111. THE BRAFFERTON .....	A1
20. CAPTAIN ORR'S DWELLING .....	E5	52. JOHN BLAIR HOUSE .....	A2	80. NORTON-COLE HOUSE .....	B3	112. THE GOLDEN BALL (CLOCKMAKER- JEWELER ENGRAVER) .....	D5
21. CARTER-MOORE HOUSE .....	B4	53. JOHN CARTER'S STORE .....	D5	81. ORLANDO-JONES HOUSE .....	C4	113. THE QUARTER .....	C3
22. CARTER-SAUNDERS HOUSE .....	D5	54. JOHN COKE OFFICE .....	D5	82. ORRELL HOUSE .....	C3	114. THE RED LION .....	C4
23. CHARLTON HOUSE .....	B3	55. JOHN CRUMP HOUSE .....	D5	83. PALMER HOUSE .....	D5	115. TRAVIS HOUSE .....	A1
24. CHISWELL-BUSTROUT HOUSE .....	D4	56. JOHN GREENHOW HOUSE AND STORE .....	B3	84. PASTER-GALT APOTHECARY SHOP .....	D5	116. UNICORN'S HORN .....	D5
25. CHOWNING'S TAVERN .....	B4	57. JAMES ANDERSON HOUSE .....	C4	85. PETER HAY'S SHOP .....	C4	117. WATERS-COLEMAN HOUSE .....	C3
26. CHRISTIAN CAMPBELL'S TAVERN .....	E7	58. JAMES GEDDY HOUSE AND SHOP (SILVERSMITH) .....	B3	86. PEYTON RANDOLPH HOUSE .....	B4	118. WETHERBURN'S TAVERN .....	C5
27. COOK-GARRETT HOUSE .....	E7	59. KING'S ARMS BARBER SHOP (WIGMAKER) .....	C5	87. PITI-DIXON HOUSE .....	C4	119. WILLIAMSBURG INN .....	C2
28. CONFERENCE CENTER .....	B1	60. KING'S ARMS TAVERN .....	D5	88. POWELL'S TENTMENT .....	E7	120. WILLIAMSBURG LODGE .....	C1
29. COURTHOUSE OF 1770 .....	B4			89. POWELL-WALKER HOUSE .....	E8	121. WILLIAM RANDOLPH LODGINGS .....	C5
30. CRAFT HOUSE .....	C2			90. PRENTIS HOUSE .....	C5	122. WREN BUILDING .....	A2
31. CUSTIS KITCHEN .....	B1			91. PRENTIS STORE .....	C4		
32. CUSTIS-MAUPIN HOUSE .....	B3			92. PRENTIS STORE .....	C4		